

TO
MRS. ANNA SEGUIN.

4

Sacred Melts

for

Soprano & Contralto Voices

ARRANGED
By

J. L. KAY.

VIEW OF CREATION. ----- 4
LOOK UP YE SAINTS. ----- 4
THE TRUTH OF JEHOVAH. ----- 4

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1864
KAY

LOOK UP YE SAINTS.

Look up ye saints di - rect your eyes, To him who dwells a -

Look up ye saints di - rect your eyes, To him who dwells a -

The first system of the musical score for 'Look Up Ye Saints'. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'Look up ye saints di - rect your eyes, To him who dwells a -'.

- bove the skies, With your glad notes his praise re - hearse Who form'd the

- bove the skies, With your glad notes his praise re - hearse Who form'd the

The second system of the musical score. The lyrics continue: '- bove the skies, With your glad notes his praise re - hearse Who form'd the'.

migh - ty u - ni - verse; He spake and from cha -

migh - ty u - ni - verse; He spake and from cha -

The third system of the musical score. The lyrics conclude with: 'migh - ty u - ni - verse; He spake and from cha -'.

- ot - ic night, At once sprang forth the cheering light, Him dis - cord heard and

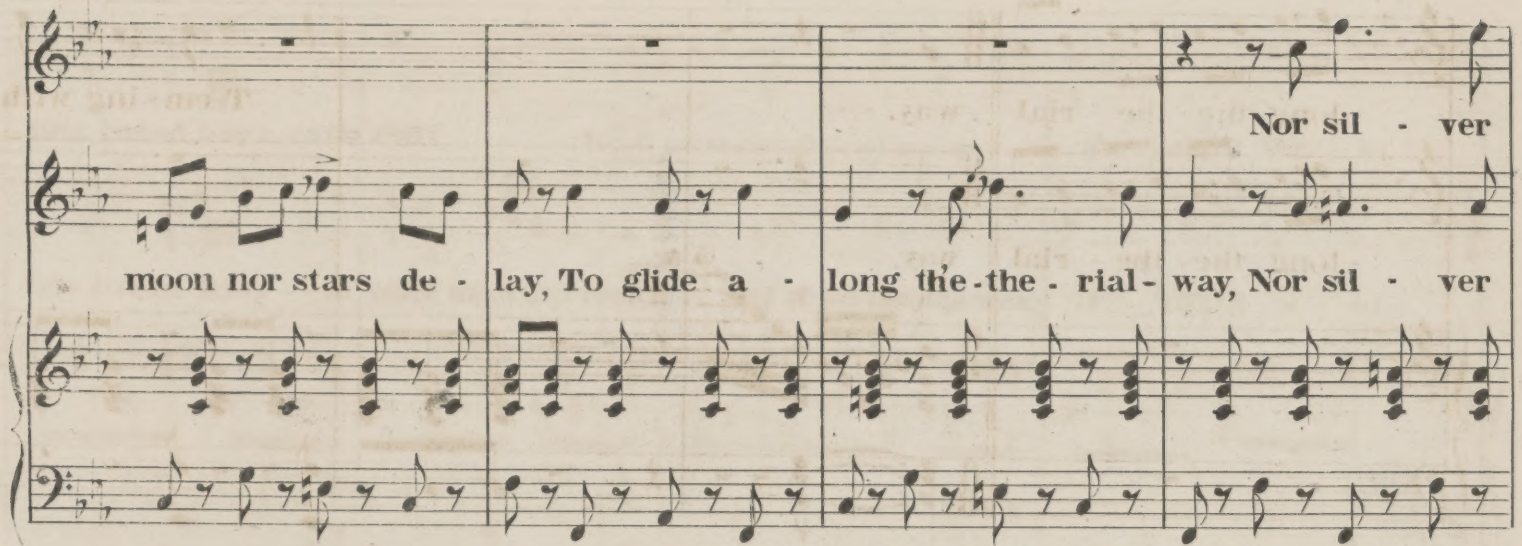
- ot - ic night, At once sprang forth the cheering light, Him dis - cord heard and

at his rod, Ex - pand - ed beauty spoke the God. The word he

at his rod, Ex - pand - ed beauty spoke the God.

gave th'o - be - dient sun, Be - gan his glo - rious race to run.

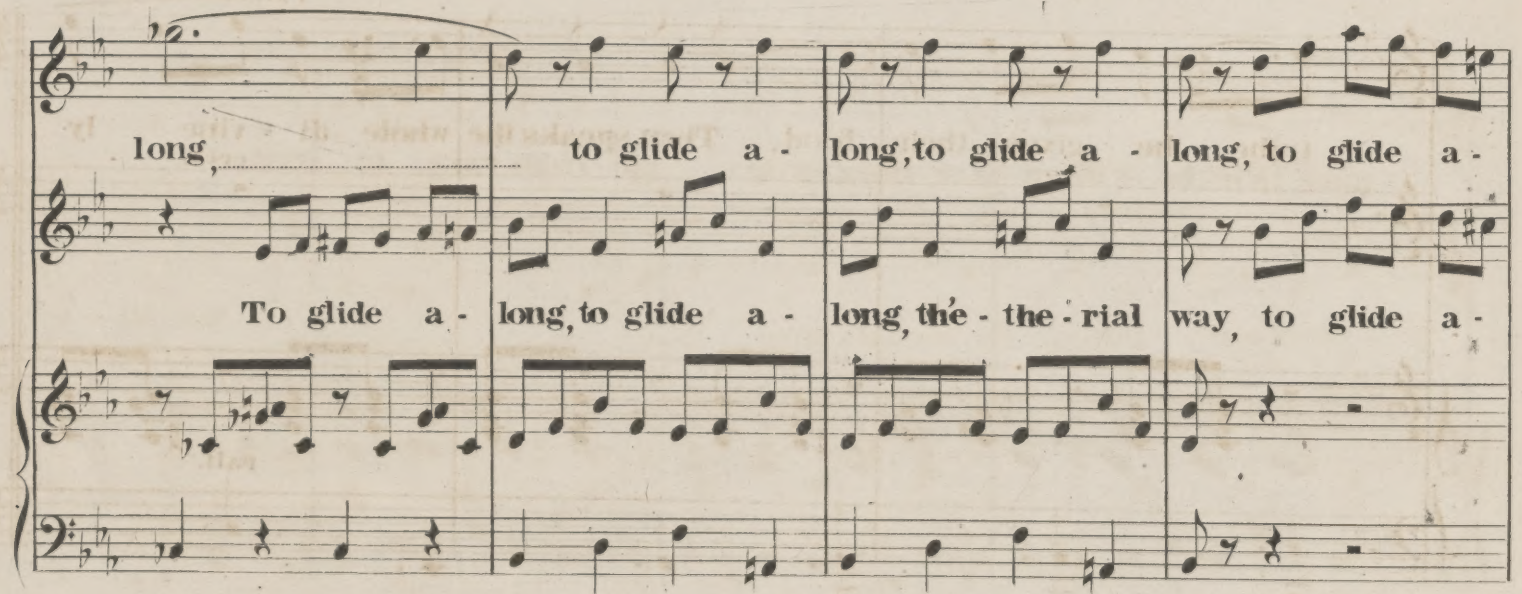
Nor sil - ver



musical score system 1, measures 1-4. The system includes a vocal line and a piano accompaniment. The lyrics are: "Nor sil - ver moon nor stars de - lay, To glide a - long the - the - rial - way, Nor sil - ver".



musical score system 2, measures 5-8. The system includes a vocal line and a piano accompaniment. The lyrics are: "moon nor stars de - lay, To glide a - long the - the - rial way, To glide a - moon nor stars de - lay, To glide a - long the - the - rial way,".



musical score system 3, measures 9-12. The system includes a vocal line and a piano accompaniment. The lyrics are: "long, to glide a - long, to glide a - long, to glide a - To glide a - long, to glide a - long, the - the - rial way, to glide a -".

Solo, Soprano.

- long the - the - rial way. Teem - ing with

- long the - the - rial way.

The first system of the musical score is in 6/8 time. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves have lyrics: "- long the - the - rial way. Teem - ing with" and "- long the - the - rial way." The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a trill-like figure, and the bass staff has a rhythmic accompaniment.

life earth, air and sea, Obey th'Al mighty's high de - cree, To ev' - ry

The second system of the musical score is in 6/8 time. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves have lyrics: "life earth, air and sea, Obey th'Al mighty's high de - cree, To ev' - ry". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a trill-like figure, and the bass staff has a rhythmic accompaniment.

tribe he gives their food, Then speaks the whole di - vine - ly

rall. cres.

rall.

The third system of the musical score is in 4/4 time. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves have lyrics: "tribe he gives their food, Then speaks the whole di - vine - ly". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a trill-like figure, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line and a 4/4 time signature.

a tempo.

good, Lord while thy glo - rious works I view, Form thou my

Lord while thy glo - rious works I view, Form thou my

heart and soul a - new, Here bid thy pur - est light to

heart and soul a - new, Here bid thy pur - est light to

shine, And beau - ty glow with charms di - vine; And beau - ty

shine, And beau - ty glow with charms di - vine; And beau - ty

glow with charms di - vine, And beau - ty glow with charms di -
glow with charms di - vine, And beau - ty. glow with charms di -

The first system of the musical score consists of three measures. The vocal staves (treble and bass clef) and the piano accompaniment (grand staff) are shown. The lyrics are: "glow with charms di - vine, And beau - ty glow with charms di -" on the first line, and "glow with charms di - vine, And beau - ty. glow with charms di -" on the second line.

- vine, Beau - ty glow with charms di - vine.
- vine, Beau - ty glow with charms di - vine.

The second system of the musical score consists of three measures. The vocal staves (treble and bass clef) and the piano accompaniment (grand staff) are shown. The lyrics are: "- vine, Beau - ty glow with charms di - vine." on the first line, and "- vine, Beau - ty glow with charms di - vine." on the second line.

di - vine, di - vine.
di - vine, di - vine.

The third system of the musical score consists of four measures. The vocal staves (treble and bass clef) and the piano accompaniment (grand staff) are shown. The lyrics are: "di - vine, di - vine." on the first line, and "di - vine, di - vine." on the second line.

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